

SOTHEY, WILKINSON & HODGE,
34 & 35, NEW BOND STREET, W. (1)

CATALOGUE
OF
Important Drawings & Pictures

INCLUDING THE PROPERTIES OF

Mrs. Miller Morrison, of 4, Randolph Cliff, Edinburgh;

Gerald M. Fitzgerald, Esq., of Little Shelford, Cambs.;

Col. Meynell, of Meynell Langley, Derby;

Capt. A. F. Dawson, of Barrow Hill, Rocester, Staffs.;

Edward Gerrish, Esq., of Thornham, Camden Crescent, Bath;

The late Henry John Marshall, Esq., of Durham;

AND OTHER PROPERTIES.

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SECOND DAY Wednesday, 24th May Lots 145 to 248

1922.

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CATALOGUE

OF

Important Drawings and Pictures.

FIRST DAY'S SALE. DRAWINGS BY OLD MASTERS,

INCLUDING THE PROPERTIES OF

Mrs. Miller Morrison, of 4, Randolph Cliff, Edinburgh;

Gerald M. Fitzgerald, Esq., of Little Shelford, Cambs.;

Col. Meynell, of Meynell Langley, Derby;

Capt. A. F. Dawson, of Barrow Hill, Rochester, Staffs.;

AND OTHER PROPERTIES,

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A. CARRACCI	N. POUSSIN	G. D. TIEPOLO
J. VAN GOYEN	REMBRANDT VAN RHYN	J. TINTORETTO
F. GUARDI	E. ROBERTI	W. VAN DE VELDE

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DAVID COX	J. GLOVER	PAUL SANDBY
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THOS. GAINSBOROUGH, R.A.	SIR T. LAWRENCE, P.R.A.	JOHN VARLEY, ETC.

SECOND DAY'S SALE.

OIL PAINTINGS,

INCLUDING THE PROPERTIES OF

Edward Gerrish, Esq., of Thornham, Camden Crescent, Bath;

The late Henry John Marshall, Esq., of Durham

(SOLD BY ORDER OF THE EXECUTRIX, MRS. HAYLES);

AND OTHER PROPERTIES,

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AND ENGLISH SCHOOLS, INCLUDING

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J. BAPTISTE	J. VAN HUYSUM	JACQUES STELLA
J. S. COTMAN	E. ISABEY	C. TROYON
C. DUSART	JOHN OPIE, R.A.	F. ZUCCARELLI, R.A.

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On TUESDAY, the 23rd day of MAY, 1922, and following Day,

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Mayfair 1784, 1785.

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CATALOGUE
OF
DRAWINGS BY OLD MASTERS
AND
OIL PAINTINGS.

FIRST DAY'S SALE.

Tuesday, May 23rd, 1922.

The Property of Mrs. Miller Morison,
of 4, Randolph Cliff, Edinburgh.

DRAWINGS.

IN THE PORTFOLIO.

SCHOOL OF MICHELANGELO BUONARROTI.

LOT

- 1 Group of Soldiers ; nearly contemporary copy from the fresco of
the Crucifixion of St. Peter

Black chalk, 16 in. by 10½ in.

* * * From the collections of Sir Joshua Reynolds and F. Abbott.

and two similar drawings of figures in The Last Judgment 3

SCHOOL OF MICHELANGELO BUONARROTI.

- 2 One of the Ancestors of Christ ; from the fresco in the Sistine Chapel

Bistre, pen and wash, 11 in. by 6 $\frac{3}{4}$ in.

* * * From the Udney and F. Abbott collections.

and three ancient copies, *in black chalk*, from other frescoes in the Sistine Chapel 4

AGOSTINO CARRACCI.

1557-1602.

- 3 Ulysses about to blind Polyphemus

Bistre, pen and wash, 15 $\frac{1}{8}$ in. by 9 $\frac{7}{8}$ in.

* * * From the Udney collection.

and two others 3

ANNIBALE CARRACCI.

1560-1609.

- 4 Seated Figure of a Young Woman ; study for a "Roman Charity"

Red chalk, 14 $\frac{1}{4}$ in. by 8 $\frac{7}{8}$ in.

* * * From the Udney collection.

and a Sketch of two putti, by the same 2

ANNIBALE CARRACCI.

1560-1609.

- 5 A circular Landscape, with a stream and trees

Pen and bistre, 10 $\frac{1}{2}$ in. by 10 $\frac{1}{2}$ in.

* * * From the F. Abbott collection.

and three others 4

GIOVANNI GHISOLFI.

1632-1683.

- 6 Ruins of the Forum of Nerva at Rome

Pen and bistre washed with ink, on yellowish paper

14 $\frac{7}{8}$ in. by 10 $\frac{1}{8}$ in.

* * * From the F. Abbott collection.

GIULIO ROMANO.

1492-1546.

- 7 Cupids with a car drawn by lions ; a frieze

Bistre, pen and wash heightened with white, $3\frac{1}{2}$ in. by 11 in.

* * From the Laniere, Lely, Cosway and F. Abbott collections.

and Sketches of Triumphal Cars, by Guglielmo della Porta

GIOVANNI FRANCESCO BARBIERI—GUERCINO.

1591-1666.

- 8 St. Anthony holding a cross

Red chalk, $7\frac{3}{8}$ in. by $5\frac{7}{8}$ in.

* * From the Udney and F. Abbott collections.

and three others

4

GIROLAMO MUZIANO.

1530-1592.

- 9 St. Jerome in penitence

Red chalk, $13\frac{1}{4}$ in. by $11\frac{1}{4}$ in.

* * From the C. Rogers collection.

and four others, *on three mounts*

5

SCHOOL OF RAFFAELLO SANZIO.

- 10 St. John, whole-length figure

Brush and bistre, heightened with white on grey paper *$9\frac{7}{8}$ in. by $5\frac{3}{4}$ in.*

and a similar drawing : St. Mark

2

* * Both from the C. Rogers collection.

JACOPO ROBUSTI—TINTORETTO.

1512-1594.

- 11 Apostles in ecstasy amongst clouds

Black chalk and bistre wash, $6\frac{1}{2}$ in. by 11 in.

* * From the collections of Benjamin West, P.R.A. and F. Abbott.

and two others

3

TIZIANO VECELLIO.

1477-1576.

- 12 Pastoral Subject, possibly Jacob and Rachel

Pen and bistre, 5 in. by $9\frac{1}{2}$ in.

and another

2

CLAUDE GELLÉE LE LORRAIN.

1600-1682.

- 13 View of the Tiber at Rome, with boats and figures

Pen and bistre washed with grey, $8\frac{3}{8}$ in. by $13\frac{3}{4}$ in.

* * From the F. Abbott collection.

CLAUDE GELLÉE LE LORRAIN.

1600-1682.

- 14 A Grove of Trees

Black chalk, pen and bistre, $12\frac{1}{4}$ in. by $8\frac{1}{4}$ in.

* * From the P. H. Lankrink collection.

and two others

3

NICHOLAS POUSSIN.

1593-1665.

- 15 Sacrifice of a Boar; sketch from an antique bas-relief

*Bistre, pen and wash, heightened with white on buff paper
 $11\frac{1}{4}$ in. by $16\frac{1}{4}$ in.*

* * From the F. Abbott collection.

and a smaller Study of the same subject

2

ANDRIES DIRKSZ BOTH.

c. 1612-1650.

- 16 View of Wezel; signed

Black lead touched with ink, $6\frac{1}{2}$ in. by 11 in.

JODOCUS DE MOMPER.

1564-1635.

- 17 An extensive View over a wide mountain valley

Pen and bistre, washed with bistre and blue, 10½ in. by 17 in.

FRANS SNYDERS.

1579-1657.

- 18 A Wolf seized by Hounds

Black and white chalk on buff paper, 9¾ in. by 13¼ in.

* * From the F. Abbott collection.

The Property of Gerald M. Fitzgerald, Esq.*of Little Shelford, Cambs.*

ANGIOLO BRONZINO.

1503-1572.

- 19 The Assumption of the Virgin ; design for an altarpiece

Pen and bistre, 8 in. by 5½ in., arched top

* * From the collection of Sir Joshua Reynolds.

and five others ; some from the Richardson and Hone
collections

6

LODOVICO CARRACCI.

1555-1619.

- 20 Whole-length nearly nude Figure, perhaps for Christ in a com-
-
- position of the Flagellation ; and other Studies

Red chalk, 10 in. by 7½ in.

* * From the collection of N. Hone, R.A.

and five others

6

PAOLO FARINATO.

1524—c. 1606.

- 21 The Virgin and Child, with St. Peter, St. Bartholomew and St. Anthony
Bistre, pen and wash, on greyish-blue paper
 $16\frac{3}{4}$ in. by $10\frac{3}{4}$ in.
 and two others 3

ITALIAN SCHOOL.

Late XVI Century.

- 22 Head of an Apostle in profile to the right
Black and red chalk, $9\frac{1}{4}$ in. by $7\frac{1}{4}$ in.
 and five other somewhat similar Studies; some from the Hone collection 6

CARLO MARATTA.

1625-1713.

- 23 The Libyan Sibyl; design for a pendentive
Red chalk, pen and ink, $18\frac{1}{8}$ in. by $11\frac{3}{4}$ in.
 and five others; some from the Hudson and Hone collections 6

CARLO MARATTA.

1625-1713.

- 24 Study of a Nude Girl, half-length
Red chalk on greyish-blue paper, $10\frac{3}{4}$ in. by $7\frac{7}{8}$ in.
 * * From the collection of J. Richardson, the younger.
 and a Study of a Flying Figure, by the same; from the Hone collection 2

PIETRO DE PETRI.

1550-1611.

- 25 Portrait of Ventura Lamberti
Black and white chalk on buff paper, $6\frac{1}{4}$ in. by $4\frac{5}{8}$ in.
 and nine other chalk Heads; some from the Reynolds, Hudson and Hone collections 10

POLIDORO CALDARA.

c. 1490-1500—1543.

- 26 *Recto*: The Flight of Clelia. *Verso*: An Antique Sacrifice
Pen and bistre, $9\frac{5}{8}$ in. by $8\frac{3}{8}$ in.

* * From the collection of Jonathan Richardson, the elder.
 and five others

6

JACOPO BASSANO.

- 26A A Pastoral Scene

Red chalk, pen and bistre, $7\frac{3}{4}$ in. by $10\frac{3}{4}$ in.

CAMILLO PROCACCINI.

1546—1625-7.

- 27 The Repose on the Flight into Egypt

Bistre, pen and wash, oval in octagon, $8\frac{1}{2}$ in. by $11\frac{1}{4}$ in.

* * From the collection of R. Houlditch.

and five others

6

SALVATOR ROSA.

1615-1673.

- 28 Studies for a Crucifixion and a Crucifixion of St. Peter

Bistre, pen and wash on grey paper, 10 in. by $10\frac{1}{2}$ in.

and five others, some from the Reynolds collection

6

JACOPO TINTORETTO.

c. 1512-1594.

- 29 Whole-length Figure of a Nude Man bound, probably for a composition of the Flagellation; squared for enlargement

Black and white chalk on greyish-blue paper, 13 in. by $8\frac{1}{2}$ in.

on the back of the same mount are two nude studies, apparently for a Resurrection, by the same; three on one mount

* * From the collection of Sir Joshua Reynolds.

[See ILLUSTRATION].

JACOPO TINTORETTO.

c. 1512-1594.

30 Whole-length reclining half-draped Figure

Black chalk on greyish-blue paper, $12\frac{3}{8}$ in. by $8\frac{3}{4}$ in.

on the back of the mount are two studies of partly-draped Figures, by the same ; three on one mount

* * From the collection of Sir Joshua Reynolds.

JACOPO TINTORETTO.

c. 1512-1594.

31 Nude bearded Man leaning to the right

Black chalk, brush and bistre on greyish-blue paper, 15 in. by 9 in.

on the back of the mount are two studies of reclining nude male Figures, by the same ; three on one mount

* * From the collection of Sir Joshua Reynolds.

JACOPO TINTORETTO.

c. 1512-1594.

32 Nude Man kneeling with outstretched arms

Black chalk, $13\frac{5}{8}$ in. by $9\frac{7}{8}$ in.

* * From the collection of Sir Joshua Reynolds.

JACOPO TINTORETTO.

c. 1512-1594.

33 Two Sketches of a nude Man drawing a bow ; squared for enlargement

Black chalk on greyish-blue paper, $15\frac{5}{8}$ in. by $9\frac{3}{4}$ in.

on the back of the mount a study of a nude Man reclining, and another of a Man holding a spear, by the same ; three on one mount

* * From the collection of Sir Joshua Reynolds.

JACOPO TINTORETTO.

c. 1512-1594.

- 34 A nude bearded Man, seated with his hands clasped on his breast

Black chalk on greyish-blue paper, 15½ in. by 8¾ in.

* * * From the collection of Sir Joshua Reynolds.

DUTCH SCHOOL, ATTRIBUTED TO PIETER DE HOOCH.

1629—c. 1677.

- 35 Head of a Girl, wearing a close cap and deep collar, in profile to the left ; dated 1653

Black and white chalk on buff paper, 9½ in. by 9 in.

GERMAN SCHOOL, ATTRIBUTED TO H. S. BEHAM.

1500-1550.

- 36 A Prince receiving tribute ; composition of numerous figures in a landscape filled with buildings

Bistre, pen and wash, 5¾ in. by 8¾ in.

* * * From the collection of Sir Joshua Reynolds.

REMBRANDT VAN RYN.

1606-1669.

- 37 The Angel departing from Manoah and his wife

Pen and bistre, 8¼ in. by 7 in.

* * * From the collections of J. Richardson, the younger, J. Mac-Gowan and C. Rogers.

[See ILLUSTRATION].

REMBRANDT VAN RYN.

1606-1669.

- 38 A Woman supporting a vase on the edge of a well, probably a study for the Woman of Samaria

Pen and bistre, 5½ in. by 3 in.

* * * From the collections of J. Richardson, the younger, Sir Joshua Reynolds and J. Barnard.

[See ILLUSTRATION].

REMBRANDT VAN RYN.

1606-1669.

- 39 Two Men, one wearing a high cap and heavy overcoat, standing in conversation together

Pen and bistre, 5½ in. by 3¾ in.

* * * From the collections of J. Richardson, the elder, and Sir Joshua Reynolds.

[See ILLUSTRATION].

REMBRANDT VAN RYN.

1606-1669.

- 40 Standing Figure of a Man in a high cap and gabardine bound with a sash

Pen and ink, 5½ in. by 3 in.

and a slighter study of the same class

* * * Both from the collection of Sir Joshua Reynolds.

PETER PAUL RUBENS.

1577-1640.

- 41 Study of a nude Woman reclining on drapery, possibly for Diana reposing after the chase

Red, black and white chalk on buff paper, 10⅝ in. by 16¼ in.

* * * From the collections of P. H. Lankrink, J. Van Haecken, J. Richardson, the younger, and Sir Joshua Reynolds.

[See ILLUSTRATION].

- 42 Miscellaneous Prints and Drawings after the Italian and French Masters

The Property of a Lady.

BACCIO BANDINELLI.

1493-1560.

- 43 Figures on clouds, possibly studies for a Last Judgment

Pen and bistre, $13\frac{3}{4}$ in. by $10\frac{3}{4}$ in.

and five others, some from the Crozat collection 6

SIMONE CANTARINI DA PESARO.

1612-1648.

- 44 The Virgin and Child with angels

Red chalk, $5\frac{5}{8}$ in. by $4\frac{1}{2}$ in.

* * From the collection of R. Dalton.

and four others, some from the Hone collection 5

ANTONIO CANALETTO.

1697-1768.

- 45 Architectural Capriccio; ruins of a magnificent antique arcade
and other buildings with figures

Pen and bistre washed with grey, 12 in. by $17\frac{1}{4}$ in.

[See ILLUSTRATION].

F. BOUCHER.

1703-1770.

- 46 Two Heads of Youths; two on one mount

Black and white chalk on greyish-blue paper, each $5\frac{3}{4}$ in. by $4\frac{7}{8}$ in.

J. PARROCEL.

1646-1704.

- 47 A Hunting Picnic: numerous figures in a landscape

Red chalk, $12\frac{1}{4}$ in. by $10\frac{1}{2}$ in.

* * Engraved by Surugue.

A. B.

1701-1733.

- 48 View of the Ponte Molle, Rome

Red chalk, 11 in. by 17 in.

and five other named views in Italy, signed with the above monogram and dated within these years 6

J. F. VAN BLOEMEN—ORIZONTE.

1662-1748.

- 49 View at Marino, twelve miles from Rome ; dated 1736

Pen and bistre washed with grey, 9¼ in. by 13¾ in.

* * * From the collections of G. Knapton, R. Houlditch, and W. Esdaile.

and another slighter sketch, by the same 2

JAN BOTH.

c. 1610-1652.

- 50 Wooded Landscape, with horsemen and cattle

Black chalk and ink wash, 7¼ in. by 10 in.

* * * From the collection of P. Sandby, R.A.

and a Study of Muleteers and Mules, by the same 2

VANDYCK.

- 51 Design for an equestrian portrait of a general ; a battle in the background ; angels holding a shield in the sky

Black chalk and pen and ink washed with bistre
11⅞ in. by 9 in.

* * * From the collection of W. Esdaile.

and nine others 10

A. VAN EVERDINGEN.

1621-1675.

- 52 Mountainous Landscape, with a wide valley ; signed

Black and red chalk, 8 in. by 11½ in.

and two other Landscapes 3

J. VAN GOYEN.

1596-1656.

- 53 A wide Prospect over swampy meadows, with a windmill and church in the distance ; signed and dated 1644

Black chalk, $6\frac{1}{8}$ in. by $10\frac{1}{2}$ in.

[See ILLUSTRATION].

A. VAN OSTADE.

1610-1685.

- 54 Two Boors, one eating soup and the other drinking ; signed

Pen and bistre, touched with grey and red

$4\frac{1}{2}$ in. by $5\frac{1}{4}$ in.

and another, by the same

2

REMBRANDT VAN RYN.

1606-1669.

- 55 Interior of a Studio, with an artist painting the portrait of an aged man

Bistre, pen and wash, $3\frac{1}{2}$ in. by $5\frac{1}{2}$ in.

* * From the collection of the Marquis de Lagoy.

[See ILLUSTRATION].

REMBRANDT VAN RYN.

1606-1669.

- 56 Night piece ; the exterior of a thatched cottage, through the open door of which are seen two figures seated by a fire ; to the left a windmill

Bistre, pen and wash, $5\frac{1}{2}$ in. by $8\frac{7}{8}$ in.

[See ILLUSTRATION].

A. VAN DE VELDE.

c. 1635-1672.

57 Two Studies of a Sheep

Black and white chalk on buff paper, $7\frac{1}{4}$ in. by $11\frac{3}{4}$ in.

and three other Studies of Cattle, by Berchem and J. Ward, R.A. 4

W. VAN DE VELDE, THE YOUNGER.

1633-1707.

58 Vessels at anchor in a calm ; signed

Black lead and ink wash, $6\frac{3}{4}$ in. by 10 in.

and two other Sketches, by the same ; one from the Esdaile collection 3

J. WOUVERMAN.

1629-1666.

59 Horsemen halting at a pool near some rocks

Black chalk and ink wash, $7\frac{1}{4}$ in. by $8\frac{1}{2}$ in.

and a Sketch of Peasants with a cart, by P. Wouverman ;
From the J. G. Schumann collection 2

SAMUEL SCOTT.

1710-1772.

60 Fanciful View of the Thames below London Bridge, with a sailing vessel firing a salute, and other shipping

Pen and bistre washed with ink, $7\frac{3}{4}$ in. by $12\frac{1}{4}$ in.

and another, somewhat similar, Sketch, by the same 2

* * * Both from the collections of J. Thane and W. Esdaile.

61 A quarto Volume, containing thirty-four Studies and Sketches, by Old Masters and others

The Property of Colonel Meynell,

of Meynell Langley, Derby.

- 62 A folio Volume, *bound in whole brown morocco*, 21½ in. by 14½ in., containing two hundred and twenty-two Drawings and Sketches, by Old Masters and others, principally of the British School of the late XVIII and early XIX Centuries, and including a number of Derbyshire artists, such as Joseph Wright, A.R.A., John Holworthy, George Robertson, and Miss Chawner, the last two connected with the Derby China Manufactory when under the management of the Duesburys

ERCOLE ROBERTI.

c. 1455-1496.

- 63 The Massacre of the Innocents. Composition of very numerous figures in the courtyard of a palace, with a triumphal arch on the right

Bistre, pen and wash, slightly touched with colour, pricked for transference, 15½ in. by 46½ in.

- * * A complete cartoon, a rare instance for this period, for a long narrow picture or cassone panel, somewhat in the style of the "Gathering of the Manna," by the same painter, in the National Gallery. Compare a drawing, also assigned to him, for part of a composition of the same subject as the present in the Uffizi collection. From the collections of R. R. Reinagle, R.A., and Sir Thomas Lawrence, P.R.A.

[See ILLUSTRATION].

SCHOOL OF G. B. PIRANESI.

1762.

- 64 Design for part of a magnificent staircase of the composite order, decorated with a trophy, a sarcophagus and an obelisk; signed (illegibly) and dated Venezia, 1762

Pen and bistre washed with grey, 17 in. by 11½ in.

J. F. VAN BLOEMEN—ORIZONTE

1662-1779.

- 65 A Church and Lighthouse near a Seaport

Pen and bistre washed with grey, $11\frac{1}{4}$ in. by $16\frac{1}{2}$ in.

* * * From the collections of P. H. Lankrink and J. Richardson the Younger.

and one other

2

The Property of Capt. A. J. Dawson,

of Barrow Hill, Rocester, Staffordshire.

WILLIAM VAN DE VELDE, THE YOUNGER.

1633-1707.

- 66 Dutch Fleet setting sail

Black lead, brush and ink, $7\frac{3}{8}$ in. by $42\frac{1}{2}$ in.

WILLIAM VAN DE VELDE, THE YOUNGER.

1633-1707.

- 67 Dutch Fleet, a jetty in the foreground

Black lead, brush and ink, $7\frac{1}{4}$ in. by $42\frac{5}{8}$ in.

WILLIAM VAN DE VELDE, THE YOUNGER.

1633-1707.

- 68 Fleet at anchor, a sailing-boat in the middle of the foreground,
with an inscription in the artist's writing dated 1664

Black lead, brush and ink, $11\frac{1}{8}$ in. by $39\frac{3}{4}$ in.

WILLIAM VAN DE VELDE, THE YOUNGER.

1633-1707.

- 69 Dutch Fleet at anchor, a sailing-boat in the left foreground

Black lead, brush and ink, $11\frac{1}{8}$ in. by $39\frac{1}{4}$ in.

THE FOLLOWING LOTS SOLD ON BEHALF OF
Various Owners.

G. B. PANNINI.

1695-1768.

- 70 Alexander the Great entering the temple of Jupiter Ammon ;
twelve figures grouped amid magnificent buildings
Ink, pen and wash, 9 $\frac{7}{8}$ in. by 14 $\frac{1}{4}$ in.

* * From the collection of P. J. Mariette, with his mark and on
his mount.

HANS BOL.

1534-1593.

- 71 Landscape, with the story of Venus and Adonis, on the right a
plain covered with buildings ; signed and dated 1568
Bistre, pen and wash touched with purple, 7 $\frac{3}{4}$ in. by 11 $\frac{3}{8}$ in.

* * From the collections of J. MacGowan and W. Esdaile.

- 72 A Portfolio, containing fifty-eight Drawings, by various Old
Masters and Artists of the XVIII Century.

JAN VAN GOYEN.

1596-1656.

- 72A River Scene in Holland

Black chalk and water-colour, 4 $\frac{1}{2}$ in. by 7 $\frac{3}{4}$ in.

Signed v. G., 1653

ANTHONIS VAN DYCK.

- 73 *Recto and verso* : Studies for an Ecce Homo

Bistre, pen and wash, 5 $\frac{1}{2}$ in. by 5 in.

GIOVANNI BATTISTA TIEPOLO.

1696-1770.

- 74 Justice and another allegorical figure seated on clouds, study for
a ceiling

Red chalk on bluish-grey paper, 5 $\frac{1}{2}$ in. by 8 $\frac{3}{4}$ in.

GIOVANNI BATTISTA TIEPOLO.

1696-1770.

- 75 A Man standing, in heavy draperies
Bistre, pen and wash, $8\frac{1}{2}$ in. by $5\frac{1}{2}$ in.

GIOVANNI BATTISTA TIEPOLO.

1696-1770.

- 76 Three Bacchantes and an Old Man
Pen and bistre washed with ink

GIOVANNI DOMENICO TIEPOLO.

1726-1804.

- 77 The Coronation of the Virgin ; sketch for a ceiling ; signed
Pen and bistre washed with grey, $10\frac{1}{2}$ in. by 7 in.

GIOVANNI DOMENICO TIEPOLO.

1726-1804.

- 78 The Virgin and Child with angels on clouds ; signed
Bistre, pen and wash, $9\frac{1}{2}$ in. by $7\frac{1}{4}$ in.

GIOVANNI DOMENICO TIEPOLO.

1726-1804.

- 79 The Assumption of the Virgin
Pen and bistre washed with ink, 10 in. by $7\frac{1}{2}$ in.

ITALIAN SCHOOL.

Late XVI Century.

- 80 An Aged Prophet or Saint seated, leaning forwards
Bistre, pen and wash, 9 in. by $7\frac{3}{4}$ in.
and two others

3

ITALIAN SCHOOL.

Late XVI Century.

- 81 Ulysses blinding Polyphemus
Red chalk, $9\frac{1}{4}$ in. by 14 in.
and another

2

RAFFAELLO DA MONTELUPO.

1503-1567.

- 82 A floating nude Female Figure and a head of a faun

Black chalk, 11 $\frac{3}{8}$ in. by 10 in.

* * * From the Woodburn collection.

FRANCESCO MAZZUOLI (PARMIGIANO).

- 83 A Study

Pen and sepia, 9 $\frac{3}{4}$ in. by 16 in.

CANALETTO.

- 83A A View in Venice

Pen and sepia, with india ink wash, 9 in. by 14 in.

ITALIAN SCHOOL.

- 84 Illumination on vellum: A Scene in Venice with gondolas,
-
- surrounded with ornamental border and coat-of-arms

9 $\frac{1}{2}$ in. by 7 in.

FEDERIGO BAROCCIO.

- 85 The Ascension of the Virgin

Pen and wash, 12 in. by 7 in.

and two others

3

JOSEPH WILTON, R.A.

1722-1803.

- 86 Portfolio in marble paper boards, containing 65 Architectural
-
- Drawings,
- mostly elevations to scale in pen and ink, some
finished in colours, for marble chimney-pieces of the type
now generically called "Adam"*

JOSEPH WILTON, R.A.

1722-1803.

- 87 Twenty Architectural and Decorative Designs for altar-pieces,
-
- funeral monuments, tablets, etc.

Mostly in pen and ink

20

- 88 An Album, *half bound in scarlet morocco*, 23 in. by 13½ in., containing 90 Sketches of Figures and Designs for sculpture, by various Old Masters, and by Joseph Wilton, R.A., John Flaxman, R.A., etc.

- 88A Folio, containing fifty-two Old Master Drawings of various schools

DAVID COX.

1783-1859.

- 89 Study of Mountain Foreground in North Wales ; signed
Water-colours, 14½ in. by 21½ in.

JOHN VARLEY.

1778-1842.

- 90 Snowdon ; signed and dated 1832
Water-colours, 15½ in. by 29⅜ in.

JOHN VARLEY.

1778-1842.

- 91 Llangollen ; signed
Water-colours, 8⅜ in. by 18⅞ in.

JOHN VARLEY.

1778-1842.

- 92 Cottages on a Common ; signed and dated 1837
Water-colours, 11¼ in. by 16⅝ in.
and a Ferry Boat with mules, *in water-colours*, by the
same 2

JOHN VARLEY.

1778-1842.

- 93 A Village Street, with a half-timbered house and church tower
Water-colours, 8 in. by 12¼ in.
and two others by the same 3

JOHN VARLEY.

1778-1842.

- 94 Landscape composition, with a castle in the middle distance ;
signed
Water-colours, 9 $\frac{3}{8}$ in. by 12 $\frac{1}{2}$ in.
and Harlech Castle, by the same 2

JOHN VARLEY.

1778-1842.

- 95 Landscape, with a clump of tall trees near a house on a common ;
signed and dated 1833
Water-colours, 6 $\frac{1}{2}$ in. by 5 $\frac{1}{2}$ in.
and two others, by the same ; both signed 3

JOHN VARLEY.

1778-1842.

- 96 Lincoln Minster from the Bray ford
Water-colours, 3 in. by 4 $\frac{3}{8}$ in.
and three others, by the same ; all signed 4

JOHN VARLEY.

1778-1842.

- 97 Landscape composition, with a man angling in the foreground :
evening ; signed and dated 1837
Water-colours, 8 $\frac{1}{4}$ in. by 5 $\frac{1}{2}$ in.
and two others, by the same ; one signed 3

JOHN VARLEY.

1778-1842.

- 98 Landscape, with a pool at the foot of a cliff ; signed and dated
1832
Water-colours, 4 $\frac{1}{2}$ in. by 5 $\frac{3}{8}$ in.
and two others, by the same ; both signed 3

JOHN VARLEY.

1778-1842.

- 99 Landscape composition : Buildings near a pond, a lake in the distance ; signed and dated 1832
Water-colours, $3\frac{1}{4}$ in. by 6 in.
and two others, by the same ; both signed 3

JOHN VARLEY.

1778-1842.

- 100 Landscape, with a screen of tall trees ; signed and dated 1837
Water-colours and varnish, 5 in. square
and two other Sketches in the same medium, by the same ;
both signed 3

JOHN VARLEY.

1778-1842.

- 101 A Group of Trees at the edge of a river ; signed
Water-colours, $3\frac{3}{4}$ in. by $5\frac{1}{4}$ in.
and two others, by the same 3

JOHN VARLEY.

1778-1842.

- 101A Landscape, with old castle by a river
Water-colour, $3\frac{3}{4}$ in. by $5\frac{1}{2}$ in.
and five others 6

J. M. INCE.

1806-1859.

- 102 Hastings Beach : Shrimpers ; signed and dated 1829
Water-colours, $4\frac{3}{4}$ in. by $8\frac{1}{4}$ in.
and two others, by the same 3

J. M. INCE.

1806-1859.

- 103 Fishing Boats off the Shore, a pair ; both signed and dated 1827
Water-colours, $4\frac{3}{8}$ in. by $7\frac{7}{8}$ in.
 and another, by the same ; signed and dated 3

J. M. INCE.

1806-1859.

- 104 Anglers ; and A Boy driving Sheep, a pair ; both signed and dated 1827
Water-colours, $4\frac{3}{8}$ in. by $6\frac{7}{8}$ in. 2

- 105 Oblong folio volume containing 48 Drawings, mostly by Italian and French Artists of the XVII Century
- 106 Large volume, *bound in leather (binding)*, containing 126 Water-colour Drawings of the XVII and XVIII Century Artists, some signed and dated, of Birds of Different Countries, *with manuscript descriptive list*
- 107 Large volume, containing Water-colour Drawings of Flowers and Fruit

FRAMED.

JAN VAN DER HEYDEN.

- 108 View of a River and Village, with figures by G. Van der Velde ; signed and dated 1660
 $5\frac{1}{2}$ in. by 9 in.

L. BACKHUYSEN.

1631-1708.

- 109 Shipwreck on a rocky coast
Pen and bistre, with indian ink wash, 12 in. by 16 in.

JOSÉ ANTOINEZ

1639-1676.

- 110 Half-length Figure of an Angel, with a flame on her head,
holding a cornucopia
Black chalk, 7¼ in. by 5¼ in.
and two others 3

J. MATHAM.

1571-1631.

- 110A The Nativity
Pen and ink, 9 in. by 13 in.
and two others, by CARRACCI 3

C. MARATTA.

1625-1713.

- 110B Virgin and Child with St. Sebastian
Pen and sepia, 5½ in. by 7 in.
and three others, *in red chalk* 4

C. MARATTA.

1625-1713.

- 110C Two Youths standing
Red chalk, 10 in. by 4½ in.
with two others 3

JOSEPH WERNER.

1637-1710.

- 111 The Judgment of Paris: The Three Goddesses, surrounded
by their attributes, standing, nude, on the right; on the
left Paris in amazement, and cupid; in the background an
extensive landscape with a lake and mountains in the
distance; Mercury flying in the sky
*Very minutely finished in water-colours on vellum, 5 in. by
6 in.*
In contemporary tortoiseshell frame; signed and dated
1670 on the back

* * * From the collection of King George IV, by whom it was
presented to his brother the Duke of York.

THOMAS FORSTER.

fl. 1695-1711.

- 112 Portrait of a Gentleman; bust three-quarters to the right, wearing a large periwig; signed and dated 1698
Black lead on vellum, oval, $4\frac{1}{2}$ in. by $3\frac{1}{2}$ in.

JOHN FABER, THE ELDER.

c. 1650-1721.

- 113 Portrait of a Lady; bust slightly to the right, the head turned to the left, wearing loosely fitting low-necked gown
Black lead and indian ink, on vellum, oval, $4\frac{1}{2}$ in. by $3\frac{1}{2}$ in.

ANNIBALE CARRACCI.

1560-1609.

- 113A Christ in Glory, surrounded by cherubim and other figures
Red chalk, 21 in. by 16 in.

FRANCESCO GUARDI.

1712-1793.

- 114 A River Scene with ruins
Pen and indian ink wash, 16 in. by 11 in.

B. P. OMMEGANCK.

1755-1826.

- 115 A pair of finished Drawings of Cattle and figures in landscapes
Indian ink and bistre wash, $7\frac{1}{2}$ in. by 10 in. 2

TITIAN.

- 116 Three pairs of Peasants Dancing
Pen and bistre wash, $4\frac{1}{4}$ in. by $9\frac{1}{2}$ in.
 and two others 3

OLD CROME.

- 117 A Country Lane with oak trees and a pool
Black lead, $4\frac{1}{4}$ in. by $5\frac{1}{2}$ in.

VENETIAN SCHOOL.

XVIII Century.

- 118 A pair of decorative compositions of numerous figures: Dancers and musicians in the open air; and Interior of a kitchen
Brush and bistre heightened with white, 11 in. by 34 in. 2

ITALIAN SCHOOL.

Late XVIII Century.

- 119 Interior of St. Peters at Rome looking towards the high altar, with a procession and the Pope in the sedia gestatoria advancing down the nave
Pen and ink and water-colours, 25½ in. by 40 in.

RAPHAEL.

- 119A Study for a Fresco
Pen and bistre heightened with white, 15 in. by 10½ in.

JOHN VARLEY.

1778-1842.

- 119B Ephesus
10 in. by 13½ in.

ALLAN RAMSAY.

1713-1784.

- 120 Portrait of Mrs. Forrest
Black, red and white chalk on buff paper, 12 in. by 9 in.

JOHN VARLEY.

1778-1842.

- 121 A Roadside Inn; signed
Water-colours, 8¾ in. by 11¼ in.

JOHN VARLEY.

1778-1842.

- 122 A House on the edge of a common; signed
Water-colours, 12 in. by 9½ in.

PETER DE WINT.

1784-1849.

- 123 A Bridge and Water-mill, North Wales

Water-colours, 9 $\frac{3}{4}$ in. by 13 $\frac{3}{4}$ in.

J. GLOVER.

1767-1849.

- 124 A Border Castle, river with bridge and bathers in the foreground ; signed and dated 1813

Water-colours, 20 in. by 29 in.

and another, by J. Orrock, R.I.

2

G. DAWE, R.A.

1781-1829.

- 125 Portrait of the Princess Charlotte of Wales ; bust, wearing wreath of roses on her head, and low-necked blue and gold gown over white dress

Water-colours, oval, 7 $\frac{1}{2}$ in. by 6 $\frac{1}{4}$ in.

* * Engraved by W. Say, 1817.

A. V. COPLEY FIELDING.

1787-1855.

- 126 A Country Lane with figures

Water-colours, 11 in. by 16 in.

DAVID COX.

1783-1859.

- 127 An Elizabethan Mansion, embosomed in thick woods ; signed and inscribed "To Tom Taylor"

Water-colours, 11 in. by 14 in.

DAVID COX.

1783-1859.

- 128 The Tempest : A Wooded Valley under heavy rain

Water-colours, 29 in. by 40 in.

A. V. COPLEY FIELDING.

1787-1855.

- 129 The Storm : A Plain covered with forest, swept by the wind ;
acropolis struck by lightning in the distance
Water-colours, 28 in. by 44 in.

GAINSBOROUGH.

- 130 The Morning Walk
Sketch in brown and black chalk, oval, 9 in. by 7½ in.
with one other Portrait of a Lady in black dress, GERMAN
SCHOOL
6½ in. by 3½ in. 2

GAINSBOROUGH.

- 131 Landscape with bridge across a stream
Black and red chalk, 7½ in. by 10 in.
and eleven others 12

PAUL SANDBY.

1725-1809.

- 132 River Scene, with old stone bridge and wooded hill behind ;
two horses watering in foreground ; evening sky
17½ in. by 23½ in.
and one other—The Lady Cabby 2
-

The Property of a Gentleman.

IN THE PORTFOLIO.

SIR THOS. LAWRENCE, P.R.A.

- | | | |
|-----|--|---|
| 133 | Portrait of Kemble as Coriolanus
and three others | 4 |
|-----|--|---|

J. VARLEY.

- | | | |
|-----|--|---|
| 134 | Three Sketches of Landscapes, <i>in water-colours</i>
and five others, <i>various</i> | 8 |
|-----|--|---|

J. M. W. TURNER, R.A.

- | | | |
|-----|---|--|
| 135 | A Ruined Tower
<i>Sepia, 6 in. by 8½ in.</i> | |
|-----|---|--|

THOMAS GAINSBOROUGH, R.A.

- | | | |
|-----|---|--|
| 136 | Wooded Landscape, with figures and sheep
<i>Water-colour, 14½ in. by 10½ in.</i> | |
|-----|---|--|

THOMAS GAINSBOROUGH, R.A.

- | | | |
|-----|-----------------------------|---|
| 137 | Five Sketches of Landscapes | 5 |
|-----|-----------------------------|---|

THOMAS GAINSBOROUGH, R.A.

- | | | |
|-----|--|---|
| 138 | Two Groups of Figures, <i>in ovals</i>
and three others | 5 |
|-----|--|---|

TURNER.

- | | | |
|-----|---|----|
| 139 | View of Haddon Hall, <i>water-colour</i>
and twelve others | 13 |
|-----|---|----|

PAUL SANDBY.

1725-1809.

- 140 Castle on a hill by a river
and fourteen others, by EAG 15

JOHN VARLEY.

1778-1842.

- 141 Four water-colour Sketches of Landscapes, *water-colours*
and twelve others, *various artists* 16

JOHN VARLEY.

1778-1842.

- 142 Three Sketches, *water-colours*
and sixteen others, *various* 19

JOHN VARLEY.

1778-1842.

- 143 Four Sketches, *water-colours*
and seven others, *various* 11

FRAMED.

THOS. GAINSBOROUGH, R.A.

- 144 Wooded Landscape with cattle
Black chalk and wash on brown paper, heightened in white,
8½ in. by 12 in.
and one other 2

SECOND DAY'S SALE.

Wednesday, May 24th, 1922.

OIL PAINTINGS

of the Italian, Dutch, French and English Schools.

The Property of Edward Gerrish, Esq.

of Thornham, Camden Crescent, Bath.

FRAMED.

BASSANO.

LOT

145 The Good Samaritan

Panel, 8 in. by 12 in.

1

ALESSANDRO MAGNASCO.

146 Romantic Landscape: Monastery in ruins on a hill to the left,
monks at prayer in the foreground

Canvas, 19½ in. by 15 in.

1

F. ZUCCARELLI, R.A.

147 Extensive Landscape: Mountains and lake in the distance,
trees and ruins on the right, pastoral figures in the fore-
ground

Canvas, 27 in. by 52 in.

1

ISABEY.

148 Landscape: Thatched cottages beside a lane

Canvas, 8½ in. by 6¼ in.

1

EARLY FLEMISH SCHOOL.

149 The Holy Face

Panel, 11 in. by 7¾ in.

1

DUTCH SCHOOL.

Early XVII Century.

- 150 A Seaport with Turkish figures
Panel, circular, diam. 12½ in. 1

SCHOOL OF BERCKHEYDEN.

- 151 View in a Dutch Town: A canal with a *trekschuyt* on the left;
 a road with a church, houses and a smithy on the right
Panel, 15½ in. by 19 in. 1

VAN DEN EECKHOUT.

- 152 The Raising of Lazarus
Panel, 20 in. by 25½ in. 1

DE GELDER.

- 153 Half-length of a Boy in a yellow jacket and black hat, into
 the band of which are stuck playing-cards, a wooden spoon,
 etc.; he is playing a drum
Canvas, 29 in. by 25 in. 1

DE HEEM.

- 154 Still Life: A brasier, pipes, tobacco, oranges, etc. on a table
Canvas, 24 in. by 23 in. 1

TENIERS.

- 155 A Yard before an alehouse, with peasants drinking and
 smoking; inscribed D. Teniers
Panel, 10 in. by 14 in. 1

ENGLISH SCHOOL.

Early XIX Century.

- 156 A Lane on the skirts of an oak wood, with a waggoner and team
Panel, 17½ in. by 21½ in.
 and another 2

BARKER OF BATH.

- 157 Landscape : A mountain valley with a waterfall, shepherds and sheep in the foreground
Canvas, 12 in. by 16½ in. 1

SCHOOL OF GAINSBOROUGH.

- 158 Landscape Composition : A gorge with a waterfall and bridge in the middle distance, trees on either side and figures in the foreground
Canvas, 40 in. by 50 in. 1

HOGARTH.

- 159 Portrait of an Elderly Lady, bust, wearing white cap with lappets and a grey brocade gown with white kerchief and sleeves ; painted in an oval
Canvas, 30 in. by 25 in. 1

IBBETSON.

- 160 Cascade in a rocky valley
Canvas, 16 in. by 20½ in.
 and another 2

NASMYTH.

- 161 Landscape with cottages on a promontory in a lake, figures in the foreground
Canvas, 14 in. by 17 in. 1

STARK.

- 162 A Castle in a wooded valley, sportsmen in the foreground
Canvas, 11½ in. by 14 in. 1

WHEATLEY.

- 163 Landscapes with rustic figures ; a pair
Water-colours, 7 in. by 9 in.
 and another 3

The Property of a Lady of Title.

ATTRIBUTED TO GIROLAMO SICIOLANTE DA SERMONETA.

d. 1580.

- 164 The Holy Family: Five whole-length figures—The Virgin seated facing the spectator, with red drapery over her knees, holding the Infant Christ on her lap; in front of them the infant St. John, likewise nude, holding up a bird; on the left St. Joseph and St. Anne

Panel, 41 in. by 35 in.

1

SCHOOL OF ANDREA DEL SARTO.

1486-1531.

- 165 The Holy Family: The Virgin seated on the ground holding the Infant Christ; on the left St. Anne holding the infant St. John on her knee, he turns smiling towards the spectator; the head of St. Joseph on the right

Panel, broken circle, diam. 34 in.

1

THE FOLLOWING LOTS ARE SOLD ON BEHALF OF
Various Owners.

ITALIAN SCHOOL.

XVII Century.

- 166 Portrait of Cardinal Michele della Torre, three-quarters length seated three-quarters to the right in a red arm-chair before a table with a red cloth; he wears cardinal's robes and biretta; in his left hand is a letter inscribed with the name and titles of the subject and A. Cardozza, possibly that of the painter

Canvas, 54 in. by 46 in.

1

CANALETTO.

- 167 The Pantheon, Rome, from the Piazza
Canvas, 25 in. by 40 in. 1

ENGLISH SCHOOL OF CANALETTO.

- 168 Charing Cross and Old Northumberland House, with numerous
 figures in the foreground
Canvas, 24½ in. by 39½ in. 1

ENGLISH SCHOOL OF CANALETTO.

- 169 West End of Old Westminster Bridge from the North, boats
 and barges on the river
Canvas, 24½ in. by 39½ in. 1

ITALO-FLEMISH SCHOOL.

c. 1650.

- 170 Landscape with a lady and gentleman and servants going
 hawking
Canvas, 22 in. by 29 in. 1

HANS EWORTH.

1540-1574.

- 171 Lady Mary Grey, half-length, three-quarter face to left, in
 richly embroidered dress; signed and dated 1571
Panel, 16½ in. by 12¼ in. 1

JACQUES STELLA.

1596-1657.

- 172 The Death of St. Joseph, who is lying on a bed with his feet to
 the spectator; on the left, Christ holding his right hand;
 on the right, the Virgin seated, two angels above
Canvas, arched top, 19 in. by 11 in. 1

EGBERT VAN DER POEL.

1621-1664.

- 173 View on the outskirts of Delft after the explosion of the powder-mills in 1654; in the middle distance, a row of houses, partly in ruins, with two churches rising behind them; in the foreground, a bridge and numerous figures, some wounded, others in despair; signed and dated 12th October
- Panel, 12 in. by 16 in.* 1

JAN VAN HUYSUM.

1682-1749.

- 174 A large Bouquet of Mixed Flowers, in a stone vase standing on a slab; signed
- Canvas, 37 in. by 28½ in.* 1

SCHOOL OF VAN HUYSUM.

- 175 A large Bouquet of Mixed Flowers, in a crystal vase, standing on green drapery on a Breccia slab, on which are a birds' nest and scattered flowers
- Panel, 37 in. by 26½ in.* 1

SCHOOL OF HONTHORST.

1590-1656.

- 176 Portrait of a Young Lady, three-quarter length, standing to the right, wearing a black dress with white gauze collar and cuffs, over a red and silver petticoat, in her left hand she holds a fan
- Canvas, 45 in. by 34 in.* 1

ITALO-FLEMISH SCHOOL.

XVII Century.

- 177 Landscape, with a city in a valley in the distance; in the foreground, a rocky defile with trees, amongst which are travellers attacked by brigands
- Canvas, 28½ in. by 37½ in.* 1

SCHOOL OF MARCUS GHEERAERTS.

1561-1635.

- 178 Portrait of a Lady, three-quarter length, standing facing the spectator, wearing lace coif, ruff, cuffs and apron, and red and gold dress; in her right hand she holds two books
Panel, 35 in. by 26 in. 1

F. HALS.

- 179 Portrait of a Fisher Boy, wearing a cap and green jacket, carrying a basket 1
Framed canvas, 30 in. by 25 in.

F. SARTORIUS.

- 180 A Trainer, standing between two hunters in a landscape; signed, and dated 1788 1
Framed canvas, 17 in. by 22 in.

RUBENS.

- 181 A Satyr, with nymph, cupids and tigers, in a landscape 1
Panel, unframed, 20 in. by 26 in.

RUBENS.

- 182 L'Abreuvoir 1
19 in. by 24½ in.

JAN BOTH.

- 183 Romantic Landscape with Ruins, by a river, and travellers on the road 1
32 in. by 42 in.

GASPAR POUSSIN.

- 184 Classical Landscape with figures 1
15 in. by 20 in.

DUTCH SCHOOL.

- 185 Lady seated, holding a flower, a little dog on her lap
On panel, 15 in. by 11 in.
 and two others 3

PIETER VAN SLINGELANDT.

- 186 An Old Woman at a window, eating soup from a bowl 1
On panel, 6 in. by 5 in.

TENIERS (AFTER).

- 187 Merrymaking outside a Village Inn 1
On panel, 19 in. by 25 in.

JAN VAN SOMER.

- 188 Portrait of King James I and Queen Anne of Denmark 1
20 in. by 31 in.

DUTCH SCHOOL.

- 189 Flight into Egypt
On copper, 6 in. by 8 in.
 * * * This picture was for many years at Gors-y-Gedol Castle. 1

VAN DE VELDE.

- 190 Coast Scene, with fishing boats in a calm sea 1
20 in. by 28 in.

SCHOOL OF DANIEL MYTENS.

c. 1590-1642.

- 191 Portrait of an English Musician, three-quarter length, standing, slightly to the left, he has brown hair and peaked beard, and wears a deep falling collar edged with lace, and a purple cloak and suit laced with gold; his left hand is on his hip, and his right holds a music-book resting on a table with a lute 1
Panel, 42 in. by 32 in.

WILLEM VAN DE VELDE, THE YOUNGER.

1633-1707.

- 192 A Calm Sea with two ships, one, with the stern towards the
spectator, is setting the sails ; signed 1
Canvas, 29 in. by 25 in.

JAN VAN SCOREL.

- 193 The Crucifixion I
On panel, 36 in. by 24 in.

DÜRER.

- 194 Ecce Homo 1
On panel, 15 in. by 12 in.

FRENCH SCHOOL.

about 1830.

- 195 A Corner of a French Village 1
Panel, 10 in. by 15 in.

JEAN BAPTISTE.

- 196 Various Flowers in a carved stone vase
30 in. by 25 in. 1

GREUZE.

- 197 Girl releasing a Bird from a Cage
50 in. by 40 in. 1

ENGLISH SCHOOL.

- 198 Portrait of a Lady
36 in. by 28 in. 1

ENGLISH SCHOOL.

- 199 Dutch River Scene, with a castle
Panel, 11 in. by 18 in. 1

GAINSBOROUGH.

- 200 Landscape, with high cliffs in background, a group of cows on the left, in the foreground a shepherd and shepherdess with a flock of sheep
Canvas, 40 in. by 50 in. 1

ENGLISH SCHOOL.

XVIII Century.

- 201 Three-quarter length of a Girl standing, in a dark red dress, her right hand on her breast
Canvas, 50 by 40 in. 1

CAMPIDOGGIO.

- 202 Flowers in a Vase
Unframed, canvas, 50 in. by 40 in. 1

DUTCH SCHOOL.

XVII Century.

- 203 Distant View of Haarlem
12 in. by 9½ in. 1

SIR WM. BEECHEY.

- 204 Portrait of a Lady in dark blue dress, with white lace and white lace veil, touching her cheek with her finger
30 in. by 25 in. 1

H. W. B. DAVIS, R.A.

- 205 St. John's Vale, Cumberland; in the foreground a grassy plateau, with cattle and sheep feeding amongst megalithic stones; in the background the fells, with a showery sky and a rainbow on the left
Canvas, 16½ in. by 42 in. 1

CORNELIS DUSART.

1660-1704.

- 206 Mid-day Sleep : A peasant and his wife asleep on a settle in a garden, on either side of a stool, upon which are the remains of a meal; in the background a man coming forward to awake them
Panel, 9½ in. by 11½ in. 1

H. DE MEYER.

- 207 Shipping on the Dort
Panel, 22 in. by 31 in. 1

L. T. WOOD.

- 208 Market Square at Bruges
28 in. by 37 in. 1

NORWICH SCHOOL.

- 209 The Water Mill
24 in. by 44 in. 1

JONATHAN RICHARDSON.

- 210 Portrait of Jacob Tonson, in blue coat and red head-dress
50 in. by 40 in. 1

R. HERDMAN, R.S.A.

- 211 La Trasteverina, Rome
54 in. by 38 in. ; in arched top 1

HOGARTH.

- 212 Portrait of a Lady
20 in. by 16 in.
 and two others 3

ENGLISH SCHOOL.

213 Queen Henrietta Maria

30 in. by 25 in.

and two others

3

ENGLISH SCHOOL.

214 Wooded Lane, with figures, view of distant landscape on the right

22 in. by 28 in.

1

* * Originally in the collection of the late Lord Rutherford.

JOHN OPIE, R.A.

1761-1807.

215 Portrait of the Rev. Edward Walmsley, Rector of Falmouth, 1734-94, half-length, turned three-quarters to the left, and looking at the spectator, wearing white wig and black clerical dress; signed and dated 1780

Canvas, 30 in. by 25 in.

1

* * See Rogers' "Life and Works of Opie," 1878, p. 174.

HENRY HOWARD, R.A.

1769-1847.

216 Portrait of Miss Charlotte Astle, daughter of Thomas Astle, Esq., F.R.S., half-length of a young girl seated three-quarters to the left in a landscape, wearing low-necked white dress, her dark hair bound with a blue ribbon

Canvas, 30 in. by 25 in.

1

THOMAS PHILLIPS, R.A.

1770-1845.

217 Portrait of a Lady, bust, wearing low-necked black satin dress and large hat and feathers

Canvas, 29 in. by 24 in.

1

ALFRED VICKERS.

1786-1868.

- 218 Two River Scenes

Canvas, 9½ in. by 17 in.

2

DUTCH SCHOOL.

XVII Century.

- 219 A Frozen River with figures skating

Panel, 9 in. by 13 in.

and an old Dutch Picture of Cattle in a meadow

2

T. WEBSTER, R.A. (AFTER).

- 220 The Dame School

Canvas, 24 in. by 48 in.

1

CALLCOTT.

- 221 View on the Rhine; with signature and date 1861

Canvas, 28 in. by 36 in.

and A Highland River, by H. W. B. Davis, R.A., 1895

2

ENGLISH SCHOOL.

- 222 Ivybridge, Devon: Evening

25 in. by 34 in.

1

SALVATOR ROSA.

- 223 Angel appearing to Manoah

19 in. by 14 in.

1

MORLAND SCHOOL.

- 224 A Sportsman with dog and gun

Panel, 8 in. by 6 in.

1

The Property of a Gentleman.

J. J. CHALON.

1835.

- 225 A River Scene with barges and tow horses: Moonlight
24 in. by 30 in. 1

WILLIAM MAKEPEACE THACKERAY.

- 226 The Coliseum at Rome; signed
19 in. by 23 in. 1

J. S. COTMAN.

- 227 Carnarvon Castle
21 in. by 24 in.
and one other by Crome 2

OLD CROME.

- 228 Milbeck, the Brathay River
Canvas, 20 in. by 24½ in. 1
-

THE

Property of the late Henry John Marshall, Esq. *of Durham.*

(SOLD BY ORDER OF HIS EXECUTRIX, MRS. HAYLES).

J. RICHARDSON.

- 229 Portrait of a Gentleman in curled wig, brown dress
28 in. by 24 in. 1

KNELLER SCHOOL.

- 230 Portrait of a Gentleman, in red velvet coat, white se
and powdered wig
30 in. by 25 in. 1

SPANISH SCHOOL.

- 231 Man playing upon a flute ; in carved frame
30 in. by 25 in. 1

DUTCH SCHOOL.

- 232 Extensive Dutch Landscape with cattle in the foreground
25 in. by 32 in. 1

VAN HUYSUM.

- 233 An elaborate border of Flowers surrounding a panel representing the Madonna and Child and St. John
46 in. by 33 in. 1

DUTCH SCHOOL.

- 234 Portrait of a Lady wearing a turban attended by a negro page
50 in. by 40 in.
and one other ; hand coloured engraving, in gilt frame 2

THE FOLLOWING LOTS ARE SOLD ON BEHALF OF
Various Owners.

HOBBEMA.

- 235 Landscape with trees, cottages and figures
15 in. by 20 in. 1

ENGLISH SCHOOL.

- 236 Portrait of a Gentleman in a red coat
30 in. by 25 in. 1

ENGLISH SCHOOL.

- 237 Portrait of Frederick, Prince of Wales, in armour
40 in. by 34 in.
and one other 2

ENGLISH SCHOOL.

- 238 Ships in a rough sea
25 in. by 30 in.
and one other 2

SCHOOL OF VAN DYCK.

- 239 Portrait of Queen Henrietta Maria
30 in. by 25 in. 1

GEORGE BARRETT, THE ELDER,

1728-1784, AND

SAWREY GILPIN, R.A.,

1733-1807.

- 240 Mountainous Landscape with trees in a high wind; in the foreground is a bridge over a torrent, near which is a man leading a white horse
Canvas, 39 in. by 54 in. 1

A. HANNEMAN.

1601-1671.

- 241 Portrait Group: A Lady, supporting an oval portrait of a gentleman (presumably her late husband), standing on a table; on the left a boy and a girl, the latter of whom points to the portrait
Canvas, 60 in. by 45 in. 1

* * * From the collection of H.H. Princess Alexis Dolgoruki.

A. VAN DER MEULEN.

1632-1690.

- 242 The Raising of the Siege of Antwerp
Canvas, 68 in. by 79 in. ; unframed 1

JOHN ZOFFANY, R.A.

1733-1810.

- 243 John Richard, fourth Earl De La Warr
Canvas, 29 in. by 24 in. 1

NICOLAES CORNELISZ MOYAERT.

c. 1600—c. 1669.

- 244 The Choice of a Lover: Composition of four life-sized half-length figures
Canvas, 38 in. by 50 in. 1

* * * Replica of a picture in the Rijks Museum at Amsterdam.

The Property of a Gentleman.

C. TROYON.

- 245 Cow and Chickens by a shed
Panel, 9 in. by 14 in. 1

HERMAN TENKATE.

- 246 Interior with figures seated round a table
Panel, 16 in. by 22 in. 1

E. ISABEY.

247 Returning from Church

17 in. by 23 in.

1

BROSSARD DE BEAULIEU.

248 Girl seated resting her arm on a table

Oval, 30 in. by 25 in.

1

END OF SALE.

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<i>Saturdays</i>	...	Country Life, and Spectator.

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<i>Thursdays</i>	Times Literary Supplement; Scotsman, and Glasgow Herald.
<i>Saturdays</i>	Publishers' Circular; Clique; Illustrated London News; Field; Sphere;

and *Monthly* in the Burlington Magazine; Connoisseur; London Mercury, and Bookman's Journal.

B. FOREIGN.

Journal des Arts (Paris).	Philadelphia North American.
Gazette de l'Hôtel Drouot (Paris).	New York Times.
New York Herald (Paris Edition).	New York Evening Post.
Chicago Daily News.	Boston Evening Transcript.

And *Monthly* in the American Art News.

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THE FIRM COMMENCING WITH SAMUEL BAKER IN

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SOTHEBY, WILKINSON & HODGE.

1922.